

A haunting
good time
see p. 4

el Don

Cross country
hits the road
see p. 7

Volume LXII No. 9

Rancho Santiago College 17th at Bristol Santa Ana, California 92706 714-541-6064

October 31, 1986



Decisions, Decisions - These youngsters are finding it difficult to pick out the perfect pumpkin - see more on a Haunting Halloween on p. 4



It was the image of the poet too weak to go on, repressed by society, that appealed to me. I saw it as dying in innocence, Society had driven me to wanting to die....

by Siobhan Wilson
el Don

The first thing that catches one's eye when talking to John Tyler is the cluster of scabs from the suicide attempt on his wrist. Most of the long scratches have begun to heal, but the deeper cuts are still open wounds. He is 21, diabetic and tried to kill himself yesterday.

His friend, Jean Karwelis, is 24 and has tried to kill himself three times. The methods range from using an automatic .22 caliber handgun to a drug overdose. The later happened shortly after his 22nd birthday, when the pain of living was too much.

What would cause these young men to want to end their lives when they had barely begun?

Looking for life

It was in the early afternoon when Tyler began to feel sick. He had left the house early in the morning and had forgotten to bring his insulin. He was lying on his bed at his father's house. He said he had lost all hope in everything. He felt sick and alienated from the world.

"I was unable to move," Tyler said. "All I could think of was that the future was not worth it. The physical and mental anguish was too much and I had to end the pain somehow and killing myself seemed like the best way at the time."

Tyler had, in his possession, a blade from an X-acto knife. For the next half hour he slashed at his wrists, but his weakened state and old blade failed him.

Karwelis had just argued with his girlfriend and they had broken up. He was devastated. He locked himself in his room and cried. He loved her more than life itself and wanted her to know that. He waited until midnight. He assumed everyone was asleep. He then swallowed an entire bottle of prescription tranquilizers.

See LIFE page 2

'Mr. Ed', in the saddle again

"Mr. Ed was a popular show because all of us wished we had a talking horse," said Terry Bales during the Tribute to a Television Legend, presented by the telecom department on Wednesday night.

As the theme songs from the TV classics Gilligans Island, Twilight Zone played the crowd slowly filed into Santa Ana High School Auditorium.

Bales came out on stage and gave a little bio on Alan Young and the 'Mr. Ed' show, then introduced the guest of honor. Young played Wilbur Post, the human star of the 60s CBS show. Young, who still had

the comedic flair in him, joked about the traffic he encountered driving to the auditorium from his Dana Point home.

Young received two plaques in his honor at the start of his show. The first was presented to him by the vice-mayor of Santa Ana, proclaiming the "day of Oct. 28, 1986 as Mr. Ed night."

Two episodes from the series were screened. The pilot episode and one entitled "Mr. Ed Goes to Dodger Stadium."

Young also received a giant surprise in the shape of Connie Hines, who played his wife in the series.

"It was an honor and privilege to work with this darling man," Hines told the audience. But Young wasn't at a loss for words during the reunion.

"I looked forward to working every day," Young said, "not because of the horse but to work with lovely woman."

Both of the stars agreed that the pilot episode was their favorite. "The horse made such a fool of me," Young said with a hearty laugh.

The entire presentation was videotaped by the telecommunications department. It will be shown at a later date on KYOU-TV



OOOOOH WILBURI! Alan Young, star of the 1960's series Mr. Ed, responds to his fans who came to pay tribute to the show. A Tribute to Mr. Ed was sponsored by the telecom department

Life cont. from pg 1

"My doctor prescribed the pills for me to help me control my violent phase," Karwelis said. "He said these pills were the strongest pills ever made by man, with the exception of LSD." "I figured this was great. I could go to sleep and never wake up again and the blood would be on my ex-girlfriend's hands." Karwelis, who needed to go to the hospital, was awakened by a friend and his attempt failed. He did, however, make clear to his ex-girlfriend the point of his pain.

"I was real fortunate," Karwelis said, "I mean more than most people who try to kill themselves. I lived and accomplished my task. She now knew how much I hurt and how the anguish of life was not worth dealing with without her. Yet I still had the chance to live."

Although Tyler blamed his diabetes for the final attempt, he also attributes many more problems to the happenings that brought it about.

Tyler is a poet, a writer, and a user of drugs. He honestly agreed that the combination of these three things, introspective pastimes all of them, undoubtedly had a lot to do with his suicidal images.

When asked if he thought he had romanticized the act of killing himself, Tyler said, "Oh, definitely. It was the image of the poet too weak to go on, repressed by society, that appealed to me. I saw it as dying in innocence, society had driven me to wanting to die, it was the corrupt society and it's repressed people that made it seem clear. Although the drugs could have been a major influence on the decision."

"Don't get me wrong, I think drugs are good, the only bad part is that you are reminded that the ideal you experience is only temporary. I can't say if I had never done them I would never have thought of suicide, my life would be totally different."

Although Karwelis is a painter, poet and writer of creative short stories, he does not think these endeavors had any correlation to his overdose. He felt even more creative when he was in pain.

He did admit that it was his knowledge of drugs that made him choose an overdose, but not his drug usage that brought on the desire to be dead. He does not think he ever romanticized suicide, he has never considered that aspect before.

On the topic of suicide, the two men have totally different views.

Tyler believes that it is definitely an answer.

"It is a definitive act, granted, it is a tragedy, but it is not a crime," Tyler said. "I think everyone has the right to kill themselves, everyone is in control of their own destinies."

Karwelis agrees with this to a certain extent, but mainly he thinks that suicide is a "very dumb, selfish, wasted thing to do."

"However, when there is enough pain, like mental or physical anguish, then it's different," Karwelis said. "If someone becomes a quadriplegic, or is unable to exist in acceptable mental health, or carry on a normal lifestyle, well, then it really is your option to live or die."

"Rationality is the key, it should be considered seriously. If you try, you have to have no other way. You can't stop half way through blowing your brains out and say, 'hey, wait, there is another option,' unless you're lucky. Once you've decided to kill yourself, it's finished. All sales are final."

Although they both say in the long run they are happy to still be alive, there are no guarantees they wouldn't try it again.

"No one knows what the future will bring," Karwelis said, "I could see being in enough pain to want to die again, but it's not anything I'm planning on right now."

Tyler nodded his head in agreement.

"I don't know about next time," Tyler said quietly, "but I'm glad to be alive today. It beats total blackness, anyway."

Suicide is
painless,
it brings on
many changes.
And I can take
or leave it
if I choose

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Campus Update

SOMETHING'S BREWING. It's time for RSC's Annual Halloween Contests. Cash prizes will be awarded in a Pumpkin Pie Eating Contest and in a Costume Judging Contest on Friday, October 31 between 12:20 and 1 p.m. at the East Balcony on the Santa Ana Campus. For more information contact the Student Activities Office at 667-3098.

FOREI- Students, support your favorite school employee at the 13th Annual Rancho Santiago College Veterans' Day Gold Tournament. The tourney is planned for Monday, November 10 at the Willowick Golf Course, 3017 W. Fifth St. in Santa Ana. The event is open to all school employees within the Rancho Santiago Community College District and their guests, and all the proceeds will go to benefit the RSC Scholarship Program.

ASK HIM... "What are Sexually Transmitted Diseases?" is the title of a seminar to be held on Wednesday, November 5 from 7-10 p.m. and from 11 a.m.-12:20 p.m. in R-124 on the Santa Ana Campus. Come with questions for guest speaker, Michael Lawrence. Also, a video tape on AIDS, "Beyond Fear" will be shown Wednesday, November 5 from 7-8 p.m. in R-124.

RAMS VS. COWBOYS- The Student Activities Office is presenting RSC Night with the L.A. Rams vs. the Dallas Cowboys on Sunday, December 7 at 6 p.m. The tickets cost \$15 per person and the game will be held at Anaheim Stadium on the Field and Terrace Level. For more information call 667-3098.

NOW THAT A REAL POLITICAL PARTY! The Orange County Democratic Party will be holding its Election Night Victory Party, on Nov. 4 at the Inn at the Park Hotel, 1855 South Harbor Blvd., in Anaheim. The event will begin at 8 p.m., in the Concourse Room.

Admission is free and entertainment will be provided by "Johnny Joe and the Bushwackers." All Orange County Democratic candidates are planning to attend.

YOU'RE NEVER TOO OLD- Older Adults Day is scheduled for Nov. 13 in room U201a-202 of the Johnson Center.

Sponsored by the New Horizons Senior Services Program, the event will include a speech by the celebrated 92 year-old mountain climber, Hulda Crooks.

The event is free and open to the public. Registration begins at 9 a.m. and a special door prize will be given away. A buffet luncheon will be offered for \$2.50. For additional information, call the New Horizons Program at (714)667-3058.

BEYOND WAR! "Beyond War: A New Way Of Thinking," will be the topic for RSC's Speaker's Forum on Wednesday, Nov. 5 in room C-104.

The featured speaker, Phyllis Kidd, comes to RSC courtesy of the Beyond War Club. Kidd, who is a political science graduate from Stanford University, founded the Beyond War movement in 1982. The event begins at noon and is free of charge. For more information, call Dr. Tom Osborne, at 667-3287.

IT'S AUTOMATICALLY INTERESTING- The California Automotive Teachers Association's fall workshop will be held Oct. 31 and Nov. 1 at RSC's Johnson Center.

The workshop will include tours, demonstrations and presentations of updated material on car care and research. Registration for actual lecture begins on Saturday, Nov. 1, 7:30 a.m., on the west patio of Johnson Center. The registration fee for non-C.A.T. members is \$10. Tickets for lunch will be available for \$5. For more information call Dave Witcomb, at (714)667-3225.

LATE NIGHT MUNCHIES- In an effort to serve night time customers better, the cafeteria has extended its evening hours. The grill will be open until 8:15 p.m., and the main operation will be open until 8:45 in order to accommodate the class breaks.



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Interviews on Nov. 5, 1986

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Prop. 61:

The real cost can't be measured in money

Proposition 61 seriously threatens the quality of education throughout California. In addition, an independent legislative analyst estimated that Prop 61 will cost taxpayers \$7 billion.

The immediate impact of Prop. 61 would be a sudden cut in pay for some of California's most talented public servants. Thus, our schools will be unable to compete for the brightest and best in the field of education. The salary limitations that accompany Prop. 61 will also adversely affect the police officers, firemen, and prosecutors who fight to protect our families.

Not only will this proposition affect the income of public service officials, but it also pushes the concept of "use it or lose it," when dealing with sick leave and vacation time.

A large impact of this provision would be greater use of substitute teachers, thus resulting in the loss of approximately \$45 million per year. However the *real* cost of Prop. 61 will be felt by taxpayers when state employees must be compensated for accrued vacation time and sick leave that is already on the books.

Also when salary caps are placed upon certain employment fields, the top-notch workers in these areas will be forced to look else where for proper compensation. When these workers abandon their jobs, they will be replaced by employees who are second rate. Therefore the California taxpayers will not only be losing money in this deal, but will be losing the quality education and protection that they have payed so dearly for.

Proposition 61 is poorly written, unworkable, and much too costly. We don't need it and certainly can't afford it.

el Don firmly supports a ballot cast against Prop. 61.

el Don

Letter to the Editor

Are Freedom of Speech and Freedom of Press more catch phrases or basic constitutional rights?

If they are rights why then do we tolerate censorship by el Don, our schools only newspaper?

El Don openly admits in having the right to edit, rewrite or merely censor all editorials. This editing seems subjective in tune with some higher source of knowledge. What right does the el Don or anyone have to rewrite someone elses words?

Would you accept an edited version of the Bible? Would this Bible have the full meaning or might words be taken out of context to mean what the editor wanted?

The feeling is that we live in the United States not the Soviet Union. Rewriting editorials is un-American and is nothing more than censorship.

I am challenging the el Don

to publish this editorial and all editorial replies word for word as to ensure a free press and insure the citizens of this great nation the opportunity to express freely, without editing, opposing opinions.

Thank you, Daniel Felde.

Editor's Note: el Don apologizes for the misinterpretation of the phrase to "reserve the right to edit." el Don has never edited or censored any letter or editorial for content, only for length and grammatical errors, and only with the prior approval of the author of the material.

el Don believes fully in the First Amendment, including freedom of press and freedom of speech. For example this letter was reprinted exactly as submitted by the author.

As per the new statement in our staff box, el Don stands corrected.

A letter to the Editor

el Don:

I am submitting this letter in response to Joan Medina's article entitled "Channeling activities to impact society" (el Don, October 24).

First of all, I would like to urge Medina to get the facts straight before writing a story. Simply because an article appears on the opinion page, it is no excuse for irresponsible journalism. Even commentaries should be somewhat based on fact; an area that Medina obviously overlooked.

Had Medina investigated, she would have discovered that what she is seeking is already present at RSC Santiago College. However, Medina lacks the ambition to look for opportunities, and she fails to recognize that being involved takes some effort. Opportunity will not just appear, but that does not mean it's non-existent.

Medina says she wants to be involved in a project which may change the course of history--well what is she waiting for? How about assisting the MeCHA Club by working with them to defeat Proposition 63, the English Initiative? Or maybe Medina

would rather hear a political candidate speak about changing the city of Santa Ana? Both opportunities have been present, but I still have not seen Medina participating.

Where was she when city-council candidate Miguel Pulido addressed the college? I looked for Medina on these occasions, but she was not there. It did not surprise me, because I know that the people who criticize the most do the least.

Another area that disturbed me about Medina's commentary was the points she raised about MeCHA, the Black Student Union and the Vietnamese Student Association. Regarding MeCHA, Medina asked why the club was not protesting the Immigration and Naturalization Service's crackdown on illegal aliens. Was she saying that the MeCHA club is in favor of illegal aliens simply because they are a Hispanic organization?

Regarding the BSU and the VSA, Medina mentioned that Tom Bradley was a candidate for governor of the State of California, and then asked these clubs if equal rights is no longer an issue. Medina

said, "Doesn't Tom Bradley need the support of the students?" As a student, I resent the connotation that minorities will support Bradley simply because he is black. Is Medina also suggesting that whites support George Deukmejian for governor just because he is white? Both of Medina's points are lost somewhere between her prejudice and her racial stereotypes.

Perhaps the part that I object to most is when Medina says, "Every semester the ASB Officers complain that there is too much apathy here..." I would like to know what ASB Officer complained about apathy. As far as I am aware, none of the ASB Officers have complained about apathy; in fact just the opposite has occurred.

This semester, all of the ASB's events have been successful, and we are fortunate to have had a large turnout at all of our activities. We have not "complained" about anything this semester...except maybe Medina's undue criticism of ASB. In this case, such a complaint is valid. Unfortunately, the same can not be said about Medina's

complaint.

Perhaps a more accurate commentary would read, "Every semester the el Don has an irresponsible reporter who does not verify the facts before writing a story..."

Sincerely,
Kelly Ward
ASB Vice President

el Don is the official newspaper of Rancho Santiago College, distributed weekly to the students and staff of the Rancho Santiago Community College District, by the students of Journalism at Rancho Santiago College.

Staff columns are the opinions of the author and not necessarily that of the el Don or Rancho Santiago College.

Letters to the Editor should be brief and to the point.

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Carving the hi the 'Grea Pu

Halloween of yesteryear

A black and white photograph of a young boy in a striped shirt and shorts standing in a field of pumpkins. A scarecrow with a pumpkin head is in the background.

PUMPKIN PATCH KIDS
perfect pumpkin. (Photo
frightened Mr. Scare
his prize)

THIS FILM WAS PRODUCED FROM THE
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ISSUES AVAILABLE

the Halloween kind

the history of Pumpkin'

den about of "pumpkin patches" on every streetcorner.
sold are for "jack-o-lanterns", the question of where the custom of
come to
s that the plain where the "jack-o-lantern."

tricked evil into climbing an apple tree to get a piece of fruit.
he trunk the tree preventing the Devil from coming down.
d never after Jack's soul or claim it in any way.
l. And when he went to the gates of heaven he was turned away,
partial to.

the Devil promised never to take him.
ne from
s a final the Devil threw a live coal to Jack straight from the
ne put the inside it. Ever since he has been traveling through

Halloween tonight

Denise Salazar
Don

Children are not the only
ck-or-treaters out for a good
ne on Oct.31, adults also
celebrate Halloween. However,
according to a poll taken
cently at RSC, few people
actually know why Halloween
is a custom. "Halloween is a
happy day when kids get to
dress up and pretend to be
what they've always wanted to
be," Mariel Nunez, a RSC
student, said.
This has little to do with the
actual meaning. But that
doesn't seem to bother people.
They are still determined to
have a goodtime on the 31st.
Whether it be Knott's
"Scary" Farm in Buena Park or
Universal Studios in Universal
City, people are just out to have
a good time. Getting dressed up
in various types of costumes,
such as a green M&M candy or
Taz Lord of the Apes, brings
out the uniqueness of each
individual.

Planning for the occasion is
often done weeks in advance.
Deciding what party to go to,
selecting a costume, preparing
the snacks for a party and
perfecting ones make-up are
just a few of the rituals people
perform before the big event.

In addition to the individuality
of Halloween, people just find it
a good time to have a party.
"Halloween is a time for adults
to have a party," Pam Walters,
a RSC student, said with a
chuckle.

Whether or not people really
know the history or meaning of
Halloween is doesn't matter,
it's the spirit that counts. And
people seem to forget their
worries for an evening and
participate in the ghoulish
events, isn't that what holidays
are for?

Oh, and by the way, the
California Highway Patrol is
planning on being out on the
streets in full force on
Halloween. But not as trick-or-
treaters. They will be looking
for those party vampires who
may have imbibed a little too
much blood.

So stay away from that All
Hallow's Day Punch, or your
Halloween might really turn
into a nightmare.

Halloween of tomorrow

by Roberta Carrillo
el Don

*Ghoulies and goblins
Witches and warlocks
That's what Halloween is made of
Black cats in alleyways
Spiders on walls
That's what Halloween is made of
Scary masks, funny masks
And lots of candy
That's what Halloween's made of.*

It seems that for each season there is
some celebration to go along with it.
For winter there is Christmas, for
spring there is Easter, for summer
there is the Fourth of July, and for fall
there is Halloween.

These celebrations have been going
on for years, yet only one of these is in
danger of becoming a tradition of the
past.

Each year, children dress up in
costumes from witches and monsters
to cowboys and indians. Crowding the
streets, they knock on doors preparing
to yell the famous saying, "Trick or
treat!" Often giggling if they receive a
trick and relieved if they are awarded a
treat. This is the only night of the year
where the goal is to eat as many
candies as possible without getting
sick. Yet, crowded streets with
costumed, giggling children may exist
no longer.

Fewer and fewer parents are taking
their children door to door in the
famous Halloween tradition, but are
instead taking them to "trick or treat"
parties.

At these parties children knock on
closet, bathroom, and bedroom doors
anxious to receive either a trick or
treat.

Fast food restaurants, shopping
malls, and churches are becoming
involved in these trick or treat parties.
Even amusement parks hold such
activities, such as the Haunted House,
so that the parents have other options
on what to do on Halloween night.

The main reason for all these new
fads replacing the Halloween tradition
is fear. Parents are fearful of poisoned
candies, sabotaged apples, and the
real things that go bump in the night.
Year after year there are new safety
tips coming from the police
department. Yet, with new movies and
stories about how people are hurt in
relation to Halloween.

Michelle, a claim's processor at
Travelor's Insurance Agency,
says that she's taking her 2 year-old
boy around her condominium only
because, "...I feel safer this way.
I've been living there for 2 years
and I know all my neighbors well
enough to trust them with my child. I
won't need to worry about things like
razor blades or poison being put in
my little boys candy."

Parents are literally terrified to let
their children out of the house
because of these myths, legends and
movies. What the parents aren't
aware of is that more children each
year are injured by unsafe toys, than
Halloween pranksters.

It is up to the parents of this
generation to change the course that
the Halloween tradition is going in.
Will the great pumpkin have to retire?
Only time will tell.



PUMPKIN PATCH KIDS -- (Photo right) Amber Gray, 13 months, picks the
perfect pumpkin. (Photo left) Amber's 4-year-old brother, Jason, not
frightened by Mr. Scarecrow, studies all pumpkin prospects before selecting
his prize.

EVIDENCE OF

Light II

by Tracie Elenz
el Don

Jazz Ensemble a 'Shew-in'

by Ruth McGinnis
el Don

Big, brassy, exuberant jazz sounds emanated from Phillips Hall Sunday, October 26, when Mr. Ben Glover put his two jazz groups through their riffs.

The Jazz Ensemble and the Jazz Lab Band performed 15 numbers, seven of which showcased guest trumpeter Bobby Shew. Shew has played with many bands, including Woody Herman, Tommy Dorsey, Bill Holman, Maynard Ferguson and Benny Goodman. He has also done studio work for television, motion pictures and has served as chairman of the Association of Jazz Educators.

"Hangin' With Harvey" proved to be a hard-driving, big-sounding number to open the first set, with Alex Isle on trombone solo. A bossa nova-type piece was next, followed by Don West performing on piano during a lilting version of "Someone To Watch Over Me."

Shew demonstrated his brilliant improvisational skills in the lushly beautiful "Breakfast Wine," and the haunting "Evergreen."

The Jazz Lab Band thundered into the second set with a solid rendering of "It Could Happen To You," with a sharp performance by Gary Huckinson on tenor sax. After spot-lighting saxophonist Sal Lazano in "Port of Call" and pianist Charlie Otwell in "Now is Only Once," Bobby Shew joined in to perform 2 dreamy ballads, "The Song is You" and "Round Midnight."

Capping off the evening was a number called "Parking Lot Blues" with Shew playing a duet with himself on the "Shewhorn". This dual-bell trumpet is a unique instrument designed for Shew by a famous Chicago horn maker. The idea for it surfaced when Shew's fellow musician failed to show for a duet.

The evening ended too soon for esoteric jazz buffs.

Exhibit shines new light on art gallery

Evidence of Light II: a Juried Photographic Exhibition, presented by the RSC Art Gallery and the photography department, is an interesting and diverse collection of images and statements.

The exhibition, which previewed on Oct. 28 and opened for public viewing on Oct. 29, has been well received by onlookers and deserves a long study by anyone who is interested in unique images.

Judged by Charles Desmarais, director of the California Museum of Photography at the University of California, Riverside, and Susan Rankaitis, chairperson of the Chapman College art department, the exhibit displayed the collaborative efforts of the art and photography departments in a variety of bold styles.

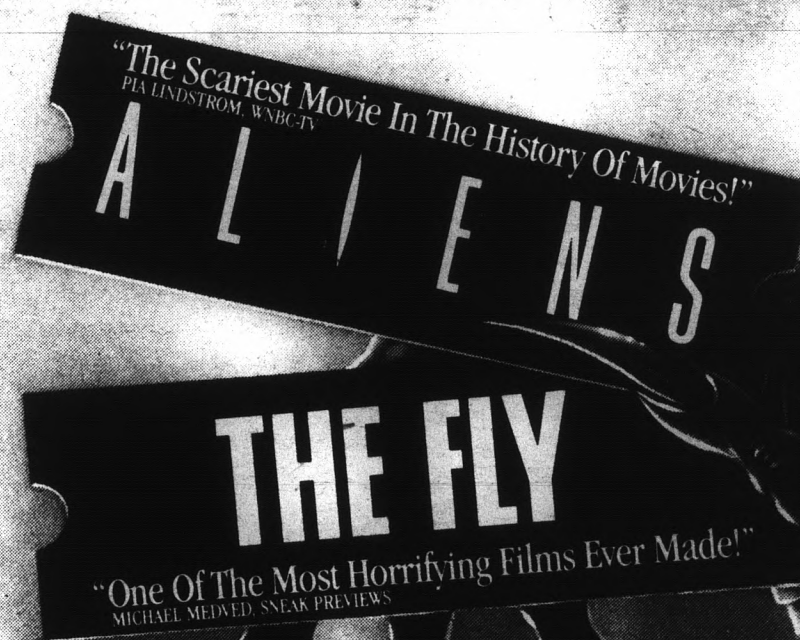
The artist/photographers have presented their works in such a interesting and abstract way that each piece takes on a new look from every angle it is viewed at.

From the award winning works of Deborah Duby, who presented a series of classic photos with uniquely typed super-imposed statements, and C.L. Whiteside, who presented a series of ektacolor prints depicting individuality in today's young people, to the tongue-in-cheek Satellite Dish by Jacklyn Burns, Light II is fun to look at and even more enjoyable to imagine the lengths the artist went to finish their works.

The exhibit will continue until Nov. 29 and tours can be arranged by appointment. The gallery is located on the first floor of the humanities building and is open Mondays through Thursdays, 10a.m. to 2p.m., Fridays, 11a.m. to 1p.m. and evening hours are on Tuesdays and Wednesdays, 6:30p.m. to 8:30p.m.

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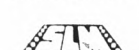
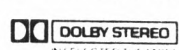
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Long and winding road leads cross country back to Irvine

by John Overall
el Don

Today the long run winds down to the final kick for the RSC cross country team.

The Dons will have the home course advantage when the Orange Empire Conference finals will invade Irvine Park at 2:30 p.m. this afternoon.

With a 5-1 conference record, RSC will try to avenge their only loss this season, to Orange Coast College, by running away with the league title.

Last Friday the Dons ended the season by defeating Riverside College 15-50 (low score wins in cross country) and Saddleback 17-44.

Friday's victory was sparked by a first through fourth place RSC sweep in the unusual tri-meet.

Sophomore Ramon Lopez led the way crossing the finish line in 20:27, followed by freshman Carlos Nava at 20:39, freshman Jim Sorenson at 20:47 and freshman Dave Moore at 20:53.

The Dons have had a very

successful 1986 season, with the exception of the disappointing loss to OCC.

RSC and OCC are both highly rated in the state rankings. Although on Sept. 20 OCC

victory as a turning point for the Dons.

"We hadn't done much up to that point," Siddons said, "we were sliding by on press clippings and talent."

"We were sliding by on press clippings and talent."

easily handled the Dons, sweeping the first five places.

RSC vindicated their high ranking on Oct. 10, winning the Irvine Invitational, defeating OCC in the process.

Coach Al Siddons sees that

Siddons, no longer worried about the competitiveness of his troops, said, "They are really good athletes, if they show up ready to run they can do very well."

The Dons must place high in

the conference finals if they hope to go on to the state meet in Fresno on Saturday, Nov. 15.

Sophomore Tom Zois said, "We have the potential to run away with it (the conference

finals)."

Confidence, talent and a home field advantage may be just enough to make Zois quite a prophet.

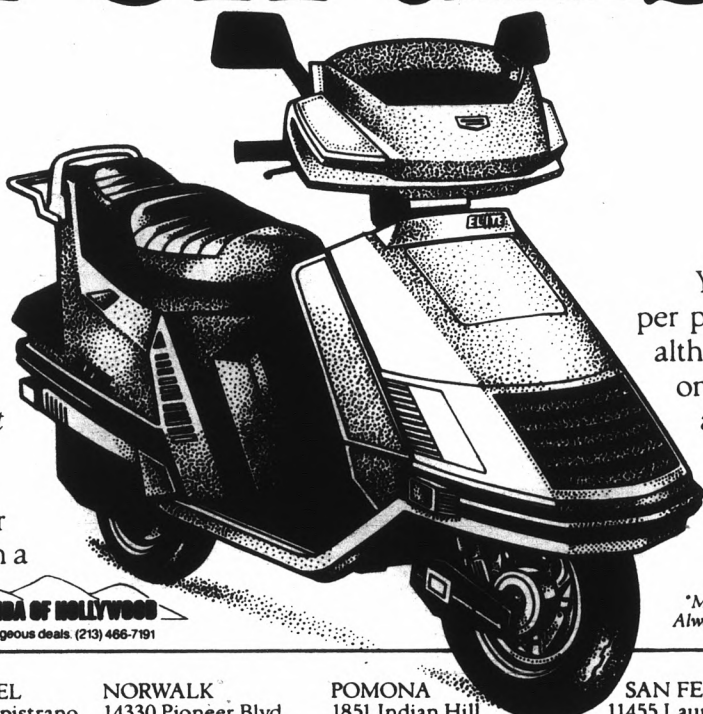
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ENTRY



UP, UP AND AWAY!- RSC's Doug Rodgers leaps above the defender to pull down a pass in the Don's 45-7 romp over San Diego City College. The Don's next game is tomorrow vs. Palomar at San Marcos. Kickoff is at 1:30 p.m.

Rich Ackley/el Don

Sports are a-changin'

by Ron D'Avis
el Don

Whoever it was that said, "The more things change, the more they stay the same," obviously never followed sports closely. Things change in sports sometimes, just like in life. The games stay basically the same, but the names change, circumstances change and even teams change cities or cease to exist.

There are things I miss about sports. Some I may experience again someday and others are gone for good. In some instances, it has been the passage of time that has made these fond memories. Whatever the reason, these things are gone and I miss them.

Here are the four things I miss most concerning sports, listed in no particular order:

Going to Stanford football games- My family and I would trek up to Palo Alto every Saturday the Cardinals played at home. We'd sit in the same section with the same people each week. After the game we'd all go to someone's house for dinner.

The best games were against San Jose State. Since the two schools were so close, it made for a great rivalry. We saw some great players, too. From Jim Plunkett to John Elway. Nobody played the national anthem or put on a halftime show like the Stanford band.

World Series games in the daytime- I can remember watching the Pirates and Orioles series of 1971. My best friends Greg and I talked a teacher into letting us stay in the room during lunch so we could watch the game.

October Saturdays were perfect for watching the Fall Classic. Thanks to television and the almighty dollar, these are just memories. Hope is on the horizon, though. Commissioner Peter Ueberroth is supposedly trying to persuade the networks into returning the afternoon series games.

Watching Thurman Munson play baseball- Some people were born leaders. Thurman was a born catcher. Thurman was the heart of the strong Yankee teams of the mid and late seventies.

I never really liked the team, but I couldn't help to like Munson. He didn't care if people liked him or not, he just did whatever necessary to win. Even though he had the knees of an 80 year-old, the guy never quit. It's a crying shame he had to be taken from us in the prime of a beautiful career.

Playing baseball in the summer- My friends and I would play by the hours when we were young. We were still too young to work, so we had all day. There was a Little League park two blocks from where we lived. Even though the fences were only about 150 feet away, we thought we were in Fenway Park.

We'd play two-on-two games until we dropped, sometimes not even bothering to take time for lunch.

However, time goes by and with it comes the responsibility that age brings.



Offense charges to RSC's rescue

Dons joust Knights, 45-7

by Lowell Bennink
el Don

All season the Dons have tried to find the right mixture of offense and defense. But when the fog started to roll in Saturday, so did RSC's scoring formula as they exposed the chinks in the San Diego City Knight's armor, crunching them 45-7.

If it had been a boxing match, the referee would have stopped it.

In every aspect of the game RSC literally dominated the Knights, moving up and down the field at will and lighting up the scoreboard like their own personal pinball machine. By the time three minutes had ticked off the clock, RSC had a lightning quick 9-0 lead.

The only time SDC could get points on the board was late in the second quarter, thanks to a questionable roughing the kicker call and too many Dons on the field.

But the Dons responded by taking the ball 69 yards in under one minute, with John Cook hitting Wade Clester with a 10 yard pass, giving them a 31-7 lead at the half.

The big star of the Dons steamroller offense was James Shipp, who managed to romp for 108 yards on only five carries.

In the second quarter, Shipp barreled up the middle for a 31 yard touchdown. In the third quarter, for those who missed the early show, he turned on his instant replay machine and took the ball 55 yards for another score.

Other runners contributing to RSC's slaughter were Glenn Campbell, who ran for 56 yards on four carries; Maurice Kimbrough, 44 yards on 10 carries; Mike Jones, 33 yards on six carries; and Albie Anderman, 23 yards on four carries.

Quarterback John Cook tossed one touchdown and burned the SDC secondary with 179 yards passing in the only half he played.

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by Kriste Martinolic el Don

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